

KUDAR Update for February and March, 2023

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Dear Everyone,

Things are clearly changing at KUDAR, Koç University's Mustafa V. Koç Maritime Archaeology Research Center. For some of you, this will be the forty-sixth monthly update you've received from us, summarizing our events and accomplishments since we started teaching maritime archaeology at Koç University in the autumn of 2017. For others, however, this will be first time you've received this message, and we're contacting you because you've participated in one or more of our online events.

The new, colorful format of our updates is new for all of you, however, and I'd like to thank Ecem Hazal – our new full-time assistant – for building this and breaking our old habits. Ecem joined us in March, and has been quickly organizing Michael, myself, and our students. In addition to other important changes in the coming months, Ecem will also be key as we continue to build a Joint MA programme with other universities in Europe and the UK. More about that programme at the end.



Since the end of January, our students have been taking advantage of fewer travel restrictions and attending conferences and completing research. Burcu Ustaşa, who received one of our two Postgraduate research awards, spent a week at the archaeological museum in Bandırma, Türkiye, continuing her examination of stamps and graffiti on the 13th-century AD amphorae from the Çamaltı Burnu wreck excavated by Prof. Nergis Günsenin. She also received the good news in March that she will participate in the 'Studia Bithynica' symposium in May. In addition to her thesis research, Burcu's work on the Çamaltı Burnu collection is part our larger collaboration with Prof. Günsenin, which will culminate in a joint publication on the site.



Jelena Čelebić, the other recipient of our Postgraduate research award, visited Montenegro to assess aerial photographs of the coast, and archival materials, as she continues her PhD research on the changing maritime cultural landscape of the Montenegrin coastline. Jelena also had a particularly busy month presenting her research at three conferences. She attended MAGS (Maritime Archaeology Graduate Symposium) in Cyprus between the 1st and the 4th, the DEGUWA conference in Lübeck, Germany, from the 22nd to the 27th, and sent a poster to the GAO (Graduate Archaeology at Oxford) conference, at the very end of the month. She also received the good news that her paper from the 2021 GAO Conference is in the recently published proceedings of the event.

GAO Conference Proceedings



Savannah Bishop was similarly peripatetic. She too attended the MAGS and GAO forums, delivering papers on her PhD research establishing an efficient and economic workflow that prints 3D fills for coarse wares from a variety of materials, such as plastic or ceramic. Lastly, she also found the time in March to complete a short course in applications of synchrotron light in archaeology and heritage studies, hosted by Istanbul University and TENMAK-NÜKEN.



Michael Jones, as part of our outreach and recruitment efforts to attract new students and fellows, delivered two invited lectures in Europe and the US. First, while in the US, Michael visited the Dumbarton Oaks research center to present his seminar on 'Byzantine Period shipwrecks from Turkey and the Eastern Mediterranean: New Research and Research Questions'. He was kindly hosted by Dr. Nikos Kontogiannis, a member of the KUDAR Executive Board and currently the Director of Byzantine Studies at the center. Moreover, although he could only participate online, Michael was also a guest lecturer in Dr. Athena Trakadas' Maritime Archaeology class at the University of Copenhagen, where he discussed the evidence for Byzantine shipbuilding techniques based upon data from excavations of the Theodosian Harbour. In addition to her teaching duties in Copenhagen, Dr. Trakadas is also a former Joint KUDAR-ANAMED fellow, the editor of *The International Journal of Nautical Archaeology*, and presently serves on our Advisory Board.



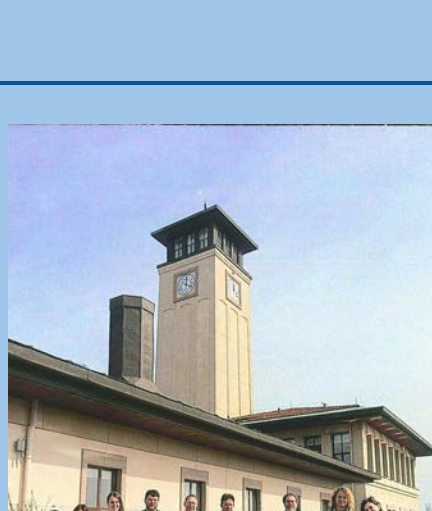
Our outreach and international collaborative efforts have continued elsewhere as well. Working with the Swedish Research Institute in Istanbul we are jointly hosting 'Nordica Upham as a new short-term fellow in Istanbul. Working with the organizers of the recent 'Nordica Byzantine Paths' online exhibition of objects, sources, and essays about the interactions between the Byzantine and Nordic Worlds, Tonicha will build a class syllabus and a subsequent workshop to further explore the maritime connections between these two communities from the 9th to 13th centuries AD.

Swedish Research Institute in Istanbul

Nordica Byzantine Paths

Lastly,

KUDAR has been working with colleagues at the Universities of Edinburgh, Copenhagen, and Oldenburg, as well as specialists from the Ocean Decade Heritage Network and the State Archaeology Department of Schleswig-Holstein, to build a Joint MSc Degree in Sustainable Ocean Management. Prompted by the goals of the UN Decade of Ocean Science, as well as international initiatives from the European Union, we have established a curriculum that combines training in Maritime Cultural Heritage Management, Marine Spatial Planning, and Climate Science, in an effort to train policymakers that can knowledgeably guide future efforts in local, national, and international forums. Our efforts have been supported by an Erasmus Mundus Design Measure grant since September, 2022, including our first in-person meeting in Istanbul in February.



The team spent two days meeting on the Koç University campus, and seeing the city, and will meet again in Copenhagen and Edinburgh in the coming months. We plan to apply for more support from Erasmus in the Spring of 2024, to support the first cohort of students in 2025.

IMPORTANT DATES

May 9, 2023

ARIT-INA-KUDAR Online Seminar by Dr. Georgia Holly

May 26, 2023

Application Deadline for Graduate Studies at Koç University

June 15-17, 2023

Turkish Institute of Nautical Archaeology Symposium

Best wishes to everyone,

Matthew Harpster

Director

KUDAR: Studying the Relationship between Society and the Sea

