



KUDAR Update for October and November, 2023

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Dear Everyone,

We've had a surprisingly busy two months after the end of our summer fieldwork in September and a return to campus. In addition to welcoming our new PhD student, Berslan Korkut, who will compare the suite of Hellenistic-era amphorae from Pergamon to patterns of maritime trading activity in the Aegean, our former MA student, Günce Öçgüden, began working as our part-time laboratory and field technician. In addition, we hosted Dr. Emre Kuruçayırlı on November 10th, as our sixth ARIT-INA-KUDAR online seminar speaker, and we were a supporter of the conference on Black Sea Maritime Networks from Hellenistic to Byzantine Times, organized by the Institut Français d'Études Anatoliennes last week.

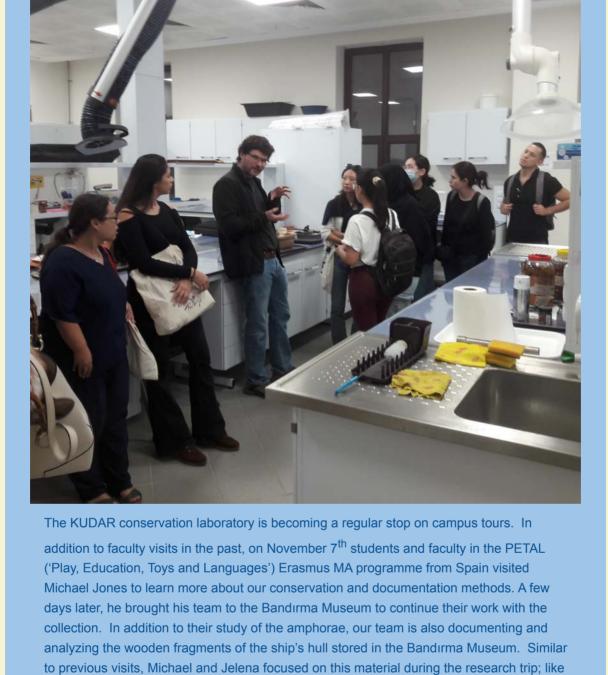
As part of her MA research, Burcu Ustabaş joined Michael Jones, Savannah Bishop, Jelena

Čelebić, and Elif Erginbaş in a visit to the Bandırma Museum from November 12th to the 17th. For Burcu, this museum research is an opportunity to study the graffiti on the amphorae recovered from the 13th century AD wreck at Çamaltı Burnu, and contribute to the coming publication under the direction of the site's principle investigator, Prof. Nergis Günsenin. In addition, Burcu, Savannah, and Nergis also presented the results of the team's recent results to the local press.

Jelena Čelebić spent most of October and November continuing her PhD research at institutions around the Adriatic Sea. While in Montenegro, she trained in Geographic Information Systems (GIS) to help her synthesize the large variety of visual, geographic, and archival information she is collecting for her study of the maritime cultural landscape of the Bay of Kotor. From November 9th to the 11th, she presented her latest results in a conference at the University of Zagreb for early career scholars, and the paper she presented at the DEGUWA conference in 2022 has just been published in **Skyllis**. Lastly, for those of you interested in improving your Montenegrin language skills, she also wrote an **article** for the online magazine *NORMALIZUJ*, warning of the loss of the country's cultural heritage though coastal development.



much more complex application. First, the size of the fill was dramatically larger – requiring two separate pieces which snapped into place – and thinner to match the particularly thin walls of the Günsenin III amphorae. Happily, this more complex application was successful as well. We want to thank Prof. Nergis Günsenin for permission to use this image from the Çamaltı Burnu I archives.



our work on the amphorae, these results will also appear in the coming final report.



Lastly, We have some important coming events:

December 18th

December 11th

Residential PhD Fellowship Deadline for MA applications to KUDAR, to

begin in the autumn of 2024

Deadline for KUDAR-ANAMED Joint

Lana Radloff

ARIT-INA-KUDAR online seminar by Dr.

May 1st, 2024

Director

Best wishes to everyone, Matthew Harpster

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KUDAR: Studying the Relationship between Society and the Sea



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