



## KUDAR Update for October and November, 2023

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### Dear Everyone,

We've had a surprisingly busy two months after the end of our summer fieldwork in September and a return to campus. In addition to welcoming our new PhD student, Berslan Korkut, who will compare the suite of Hellenistic-era amphorae from Pergamon to patterns of maritime trading activity in the Aegean, our former MA student, Günce Öggüden, began working as our part-time laboratory and field technician. In addition, we hosted Dr. Emre Kuruçayırılı on November 10th, as our sixth ARIT-INA-KUDAR online seminar speaker, and we were a supporter of the conference on Black Sea Maritime Networks from Hellenistic to Byzantine Times, organized by the Institut Français d'Études Anatoliennes last week.

As part of her MA research, Burcu Ustabaş joined Michael Jones, Savannah Bishop, Jelena Čelebić, and Elif Erginbaş in a visit to the Bandırma Museum from November 12<sup>th</sup> to the 17<sup>th</sup>. For Burcu, this museum research is an opportunity to study the graffiti on the amphorae recovered from the 13<sup>th</sup> century AD wreck at Çamaltı Burnu, and contribute to the coming publication under the direction of the site's principle investigator, Prof. Nergis Günsenin. In addition, Burcu, Savannah, and Nergis also presented the results of the team's recent results to the local [press](#).

Jelena Čelebić spent most of October and November continuing her PhD research at institutions around the Adriatic Sea. While in Montenegro, she trained in Geographic Information Systems (GIS) to help her synthesize the large variety of visual, geographic, and archival information she is collecting for her study of the maritime cultural landscape of the Bay of Kotor. From November 9<sup>th</sup> to the 11<sup>th</sup>, she presented her latest results in a conference at the University of Zagreb for early career scholars, and the paper she presented at the DEGUWA conference in 2022 has just been published in [Skyllis](#). Lastly, for those of you interested in improving your Montenegrin language skills, she also wrote an [article](#) for the online magazine [NORMALIZUJ](#), warning of the loss of the country's cultural heritage through coastal development.



While in the Bandırma Museum with the team in November, Savannah Bishop focused on a new test of her methodology using sensorized 3D-printed fills within museum contexts. Unlike her initial test in Italy this past summer, conditions in Bandırma required a much more complex application. First, the size of the fill was dramatically larger – requiring two separate pieces which snapped into place – and thinner to match the particularly thin walls of the Günsenin III amphorae. Happily, this more complex application was successful as well. We want to thank Prof. Nergis Günsenin for permission to use this image from the Çamaltı Burnu I archives.



The KUDAR conservation laboratory is becoming a regular stop on campus tours. In addition to faculty visits in the past, on November 7<sup>th</sup> students and faculty in the PETAL ('Play, Education, Toys and Languages') Erasmus MA programme from Spain visited Michael Jones to learn more about our conservation and documentation methods. A few days later, he brought his team to the Bandırma Museum to continue their work with the collection. In addition to their study of the amphorae, our team is also documenting and analyzing the wooden fragments of the ship's hull stored in the Bandırma Museum. Similar to previous visits, Michael and Jelena focused on this material during the research trip; like our work on the amphorae, these results will also appear in the coming final report.



In comparison, I feel like my past two months have been relatively calm. On October 10<sup>th</sup>, Dr. Crystal Safadi kindly invited me to the University of Southampton to deliver a guest lecture on my research which – to me – was another opportunity to recruit new MA and PhD students. Soon after, I travelled to Edinburgh to join the other partners in our MS-PCC programme to continue planning and building educational opportunities for Sustainable Ocean Management. Please see the programme's [webpage](#).

### Lastly,

We have some important coming events:

**December 11th**

[ARIT-INA-KUDAR online seminar by Dr. Lana Radloff](#)

**December 18th**

[Deadline for KUDAR-ANAMED Joint Residential PhD Fellowship](#)

**May 1st, 2024**

[Deadline for MA applications to KUDAR, to begin in the autumn of 2024](#)

Best wishes to everyone,

**Matthew Harpster**

Director

KUDAR: Studying the Relationship between Society and the Sea