

KUDAR Update for February and March, 2024

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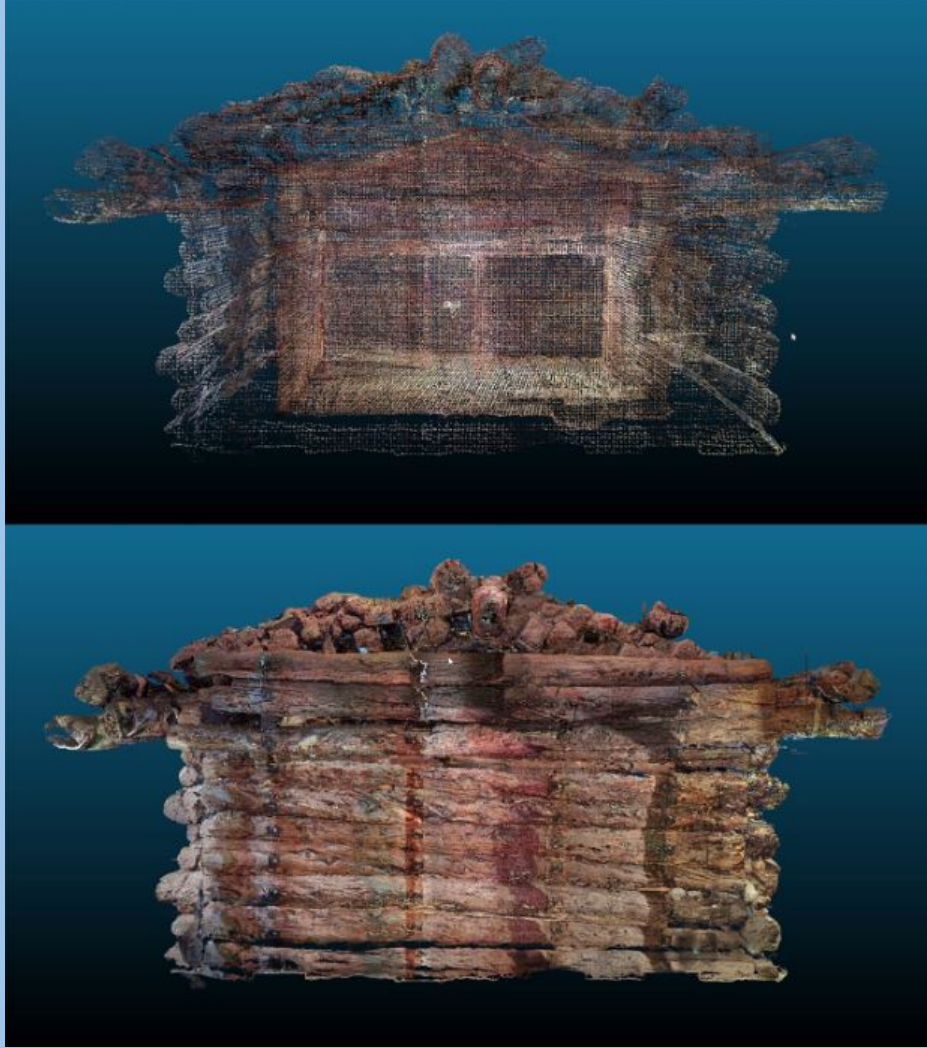
Dear Everyone,

The sudden change in the weather at the end of March – jumping from about 10° C daily to almost 20° C – is a reminder that our summer field research efforts will begin soon. Shockingly, we're almost done with week eight on the academic calendar as well; students are now taking midterm exams before they escape for a break in the middle of April. We have weeks to prepare for the start of our projects in June, but we also know how quickly this time will pass.

Much of our work over the past two months, then, has been the continuation of our ongoing teaching and research. In a way, it's been a period of calm before the frantic pace of the summer.

Savannah Bishop is happy to report that they are in the last stages of testing their protocol for the manufacture of sensorized and 3D printed ceramic fills from ceramics. This is a big step because it will now be possible to manufacture fills from materials much closer in density, flexibility, and strength to the original fabric of the coarsewares and finewares she is investigating. Savannah and her collaborators in the MARC lab are compiling their initial results for an essay to be submitted to the [Journal of Cultural Heritage](#).

In addition, all of the partners in our Erasmus+ funded programme, Marine Spaces – Planning / Culture / Climate ([MS-PCC](#)), had our final meeting on the Koç University campus in February. The MS-PCC programme established the pedagogical foundations for a joint curriculum teaching Maritime Cultural Heritage, Marine Spatial Planning, and Climate Science, and brought together colleagues from the Universities of Copenhagen and Oldenburg, the State Archaeology Department of Schleswig-Holstein, and the Ocean Decade Heritage Network. Our efforts were endorsed by the [UN Decade of Ocean Science](#), and became the foundation for a second Erasmus+ application to support our educational efforts for the next three years. We should learn the results of our application in August, so I'll announce the results soon after that.



Also, thanks to generous support from the Loeb Classical Library Foundation (LCLF), our work making a 3D digital model of the 8th-century BC tomb in Tumulus MM at Gordion is in its final stage. Through this support, and our continuing collaboration with the [KARMA](#) lab at Koç University, we will build a mobile application in the coming year that allows visitors to explore a digital reconstruction of the tomb, understand its historical and cultural importance, and follow the research efforts led by the University of Pennsylvania. Preliminary results of this project will also be published in the next issue of [Expedition](#) magazine, from the University of Pennsylvania Museum.

Lastly,

The deadline for graduate applications to our program in maritime archaeology, or the Department of Archaeology and History of Art in general, are due by May 4th. Successful applicants to our program will receive a tuition waiver, a monthly stipend and, depending upon availability, housing opportunities on campus. For more information please see the [KUDAR website](#).

May 4th, 2024

Application deadline for MA / PhD
applicants to KUDAR

Best wishes to everyone,

Matthew Harpster

Director

KUDAR: Studying the Relationship between Society and the Sea